

Treating kub2 exhibition wall surfaces

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> *Assembly*

- > Store the light construction panels at the ambient temperature and humidity of the intended exhibition room for roughly a day before working with their surfaces.
- > Remove any dirt or dust on the panel surface and coat thoroughly once with a primer/sealer to ensure that any paint, putty, etc. bonds evenly to the base.
- > Cover the gaps between the panels with tape, nonwoven fabric, wallpaper, or putty. To obtain the smoothest possible surface finish we recommend laminating the entire walls with nonwoven fabric and additionally covering to the joints between the panels with tapes.
- > We recommend using water-based products, which will also ease subsequent and complete removal of the different surface coatings.
- > Cover primed walls with two coats of a highly opaque, solvent-free, water vapor permeable paint (e.g. a Class 3 or 4 EN 13300 interior paint resistant to wet abrasion; use about 150 - 300 g/m²).

> *Dismantling*

- > Walls covered with nonwoven fabric: moisten at the joints with water, then cut and take off a strip of the fabric (e.g. 50 mm wide) where you can later affix a new tape.
- > Taped walls: moisten at the joints with water, and subsequently remove the tape.
- > To take off all coatings: moisten the complete wall surface with water, remove the nonwoven fabric with all coatings at once.