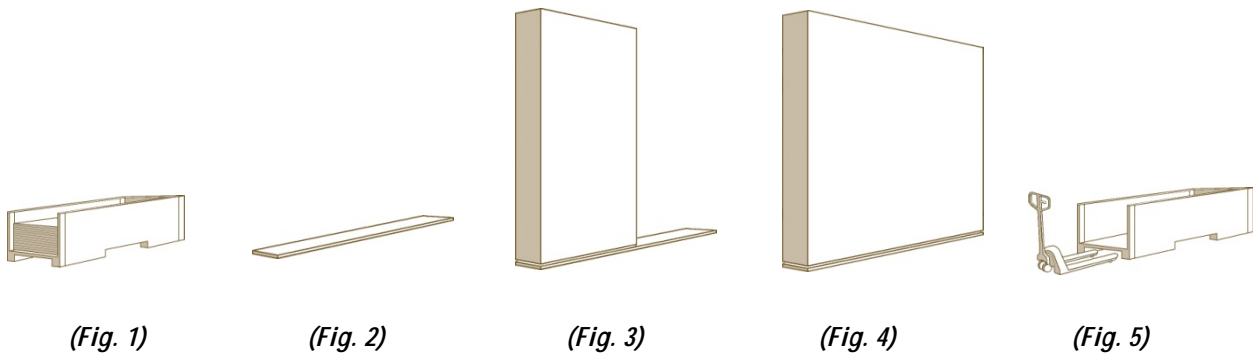


Wall type "kub-1": Product description

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Free-standing exhibition walls



Features

"kub-1" exhibition walls are basically designed as free-standing structures (Fig. 4), without the need to be affixed to other structures. Their aluminum and lightweight wood construction makes them light, but at the same time rigid and stable enough for heavy loads. You can assemble them in various configurations. For example, only a few adaptors are necessary to turn them into free-standing shutters/blinds or suspended partitions. Or simply use an extension or adjoining piece to modify the size, or add a baseboard and casters for easy repositioning.

Sizes

We work with the individuals responsible for the exhibition layout to specify the sizes of walls and their segments and technical details. Since the walls can be used for different sized rooms and layouts, we also optimize the technique for erecting them.

Design

The free-standing "kub-1" line of exhibition walls are made of rigid lightweight panels that can be assembled easily with quick connectors and brackets (Figs. 3, 4). These panels with dual outer layers can bear heavy loads, while a honeycomb interior structure minimizes their weight. The panels are enclosed in a wooden frame with connector slots that ease hanging and setting up the panels. Although the walls can be disassembled, their high-grade structure is rigid and appears homogeneous.

Models

The base model of the "kub-1" line of exhibition walls comprises lightweight panels that can be assembled with quick connectors and brackets to produce a stable wall structure. You can assemble these walls in different lengths (Fig. 4), set up inline or adjoining at an angle (Figs. 8, 15). Adjustable baseboards or levelers allow you to compensate for uneven floors. Built-in or subsequently mounted casters facilitate quick repositioning of "kub-1" walls (Fig. 6). Moreover, you can lay out the walls as a movie theatre (Fig. 8), with a doorway or a door (Fig. 17), as storage space (Fig. 9), with display shelves (Fig. 14), or with built-in or add-on showcases, inserts or lighted displays (Figs. 7, 10, 12, 16). Since the elements are interchangeable, you can easily set up the walls in numerous other configurations to suit your needs.

Assembly

The "**kub-1**" walls require no substructure. Start by assembling panels with quick connectors and brackets. This procedure is a snap, since no screws are needed on the outer sides of these display walls. If you set up the panels on a baseboard, level it first before mounting the panels (**Fig. 3**). This step is also necessary when altering the configuration of existing walls (**Fig. 13**). During assembly, simply use the necessary adaptors to create any built-in or add-on elements like showcases, inserts and lighted displays (**Figs. 7, 10, 12, 16**), shelves (**Fig. 14**), or openings (**Figs. 8, 17**). For adjoining walls, you first assemble each separately and then connect or abut them to each other (**Figs. 8, 15**). The result is a homogeneous surface (**Fig. 4**) ready for subsequent treatment like priming.

Transportation

A cart with casters or similar lifting equipment is adequate to transport components of a wall. If a rollable wall is not required immediately, you can easily move it out of the way (**Fig. 6**).

Storage

You can disassemble "**kub-1**" walls completely or into handy subassemblies and stack them vertically or flat in **kub-1** crates (**Figs. 1, 5**), on pallets, or on storage shelves. Alternatively, just push the rollable walls into a designated area for interim storage.

Durability

Both sides of the wall panels are usable, and if handled properly, they can be reused at least 30 times. Rollable walls, which are not disassembled each time before repositioning, show minimal wear-and-tear and have an extended life. The long-term reusability of "**kub-1**" walls is not only economic for art galleries and museums, it is also good for the environment.